

ST THOMAS

C

as played by Sonny Rollins on Saxophone Colossus

Chords: C, Em7, A7b9, Dm7, G7, C, Bb7, A7b9, Dm7, G7, C.

Measures: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40.

Key signature: One flat (Bb).

Time signature: Common time (C).

Tempo: Not specified.

Instrument: Saxophone (as played by Sonny Rollins).

Form: Single melodic line with various chords and a common time signature.

Measures 1-4: C, Em7, A7b9, Dm7, G7, C.

Measures 5-8: C, Em7, A7b9, Dm7, G7, C.

Measures 9-12: C, Bb7, A7b9, Dm7, G7, C.

Measures 13-16: C, Em7, A7b9, Dm7, G7, C.

Measures 17-20: C, Em7, A7b9, Dm7, G7, C.

Measures 21-24: C, Em7, A7b9, Dm7, G7, C.

Measures 25-28: C, Em7, A7b9, Dm7, G7, C.

Measures 29-32: C, Em7, A7b9, Dm7, G7, C.

Measures 33-36: C, Em7, A7b9, Dm7, G7, C.

Measures 37-40: C, Em7, A7b9, Dm7, G7, C.

41

45

49

53

57

61

65

69

73

77

81

This musical score is written for a single melodic line in common time (C). It consists of ten staves, each containing four measures. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 41 through 81 are indicated at the beginning of each staff. Specific musical features include triplets in measures 53, 65, and 73, and trills in measures 61 and 63. The piece concludes with a double bar line at the end of measure 81.